



<b><u>SUBJECTS</u></b>	<b><u>SYLLABUS</u></b>
<b>ENGLISH</b>	<b>READING</b> Reading Comprehension Note Making <b>WRITING</b> Poster Advertisements Speech Debate <b>GRAMMAR</b> Editing Rearrangement of sentences <b>HORNBILL</b> A photograph The Laburnum Top The Voice of the Rain The Portrait of a Lady We're Not afraid to die <b>SNAPSHOT</b> The Summer of the Beautiful White Horse. Birth
<b>ECONOMICS</b>	<b>Micro Economics</b> 1. Introduction 2. Consumer's Equilibrium 3. Demand & Elasticity of Demand 4. Production Function 5. Cost  <b>Statistics for Economics</b> Ch 1 - Concept of Economics and Significance of Statistics in Economics Ch -2 Collection of Data Ch - 3 Census and Sample Methods Ch - 4 Organization of Data Ch - 5 Presentation of Data - Textual and Tabular Ch - 6 Diagrammatical Presentation of Data Ch - 9 Measures of Central Tendency - Arithmetic Mean Ch - 10 Measures of Central Tendency - Median and Mode
<b>SOCIOLOGY</b>	Sociology, Society and its relationship with other Social Science disciplines  Terms, concepts and their use in Sociology  Understanding Social Institutions Culture and Socialization

<b>POLITICAL SCIENCE</b>	<ol style="list-style-type: none"> <li>1. Election and representation (Constitution)</li> <li>2. The Legislature (constitution)</li> <li>3. Equality( pol theory)</li> <li>4. The Executive ( Constitution)</li> </ol>
<b>HISTORY</b>	<ol style="list-style-type: none"> <li>1. An empire across three continents (section B Empires)</li> <li>2. The three orders (section C-Changing tradition)</li> <li>3. Nomadic Empire( Section B Empires)</li> </ol>
<b>PSYCHOLOGY</b>	<ol style="list-style-type: none"> <li>1. What is Psychology?</li> <li>2. Methods of Enquiry in Psychology</li> <li>3. Human Development</li> <li>4. Learning</li> </ol>
<b>APPLIED MATHEMATICS</b>	<ol style="list-style-type: none"> <li>1. SETS</li> <li>2. RELATIONS</li> <li>3. SEQUENCE AND SERIES</li> <li>4. PERMUTATIONS AND COMBINATIONS</li> <li>5. FUNCTIONS</li> <li>6. LIMITS AND CONTINUITY</li> <li>7. INSTANTANEOUS RATE OF CHANGE</li> <li>8. DIFFERENTIATION</li> <li>9. MATHEMATICAL REASONING</li> <li>10. NUMBERS AND QUANTIFICATION</li> </ol>
<b>IP</b>	<p>CH 1- COMPUTER SYSTEM</p> <p>CH 2- GETTING STARTED WITH PYTHON</p> <p>CH 3 – PYTHON FUNDAMENTALS</p> <p>CH 4 – DATA HANDLING</p> <p>CH 5 – FLOW OF CONTROL</p> <p>CH 12 –INTRODUCTION TO EMERGING TRENDS</p>
<b>HINDI</b>	<p>आरोह( गद्य खंड)</p> <ol style="list-style-type: none"> <li>1-नमक का दारोगा</li> <li>2-मियां नसीरुद्दीन</li> <li>3-अप्पू के साथ ढाई साल</li> </ol> <p>(काव्य खंड )</p> <ol style="list-style-type: none"> <li>1-घर की याद</li> <li>2-चंपा काले- काले अक्षर नहीं चीन्हती</li> <li>3- अक्क महादेवी</li> </ol> <p>वितान-पूरक पुस्तक</p> <ol style="list-style-type: none"> <li>1-लता मंगेशकर</li> </ol> <p>व्याकरण</p>

	<p>1-अपठित गद्यांश</p> <p>2- अपठित काव्यांश</p> <p>3-औपचारिक पत्र</p> <p>4-रचनात्मक लेखन</p> <p>5-शब्दकोश</p> <p>6-जनसंचार (इकाई- एक, दो)</p>
<b>P.ED</b>	<p>*Management of Sporting events</p> <p>*Children and Women in Sports</p> <p>*Yoga as a Preventive measure for lifestyle diseases</p> <p>*Physical education and sports for CWSN</p> <p>*Sports and Nutrition</p> <p>*Test and Measurement in sports</p>
<b>ENTREPRENEURSHIP</b>	<p>UNIT 1: ENTREPRENEURSHIP: CONCEPT AND FUNCTIONS</p> <p>UNIT 2: AN ENTREPRENEUR</p> <p>UNIT 3: ENTERPRENEURIAL JOURNEY</p> <p>UNIT 4: ENTREPRENEURSHIP AS INNOVATION AND PROBLEM SOLVING</p>
<b>VOCAL MUSIC &amp; INSTRUMENTAL</b>	<p>1. Brief study of following:- Naad,Shruti,Swar,Saptak,Thaat,Jati,Laya,Taal</p> <p>2. Introduction of Teentaal,Chartaal along with its Layakari.</p> <p>3.Study of Raag Bihag,Raag Jaunpuri</p>
<b>FINE ARTS</b>	<p>1.The elements and principles of Art</p> <p>2. Pre historic rock paintings</p> <p>3.Art of Indus valley civilization</p> <p>4. Art of Ajanta</p>
<b>KATHAK</b>	<p>A brief history of Kathak dance. Reference from ancient text (Vedic, puranic, epics and other scriptures). evolution of Kathak dance in Pracheen kal/Mandir kal (kathavachak and Rasdhar tradition, etc.) Madhya kal/ Darbarkal, Adhunik kal covering British and post independent era till the present time.</p> <p>Distinctive aspects of Kathak (using of ghungrus, chakkars, upaj, costume, etc. Ability to write notation of teental and jhaptal (thah, dugun, chaugun).</p> <p>Definition and short explanation: Nritta, Nritya, Natya, Tandava, Lasya, Anga, Upanga, Pratyanga.</p>